



The Kitchen

512 West 19th Street New York, NY 10011  
tel 212 255 5793 www.thekitchen.org

Press Contact: Blake Zidell & Associates  
tel: 718.643.9052  
fax: 718.643.9502  
blake@blakezidell.com

For Immediate Release

## **The Kitchen presents *That Reminds Me: An Evening with A Public Space* June 10**

New York, NY, May 28, 2010—On **Thursday, June 10, The Kitchen** presents *That Reminds Me: An Evening with A Public Space*, an independent literature and culture magazine celebrating its tenth and latest issue, *APS 10*. For this evening, editor **Brigid Hughes** will eschew the usual reading and has asked a group of contributors and friends to create and present works inspired by the cover of *APS 10*—**Kris Moran**'s image of a masked woman. *That Reminds Me* will feature several artists and writers including **Maud Casey, Ian Chillag, Jennifer Kronovet, Glenn Kurtz, Dorothea Lasky, Yiyun Li, Kris Moran, Tim O'Sullivan, Salvatore Scibona, Amanda Stern, Jillian Weise** and others. The evening will take place at **7:00 P.M.** at The Kitchen (512 West 19th Street). Admission is free.

Part soapbox, part editorial meeting, part water cooler and part international summit, *A Public Space* is a magazine that brings together a wide range of global voices to tell the stories of the twenty-first century. The contributions for *That Reminds Me* include videos and music, poems, stories, news, history and a song, presented live by the artists and writers who created or discovered them. The evening will conclude with a conversation between the contributors, the audience and *A Public Space* editors.

### **About the Participants**

**Maud Casey** is the author of two novels, *The Shape of Things to Come*, a New York Times Notable Book of the Year, and *Genealogy*, a New York Times Editor's Choice Book, and a collection of stories, *Drastic*.

**Ian Chillag** is producer of National Public Radio's *Wait, Wait...Don't Tell Me*. Before that, he worked on NPR's *Fresh Air* and *The Bryant Park Project*. He lives in Philadelphia.

**Jennifer Kronovet** is the author of the poetry collection, *Awayward*. She is the co-founder and co-editor of *CIRCUMFERENCE: The Journal of Poetry in Translation*. Beginning in fall 2010, she will be writer-in-residence at Washington University in St. Louis.

**Glenn Kurtz** is a writer and the author of *Practicing: A Musician's Return to Music*. He lives in New York City, where he is currently working on a novel.

**Dorothea Lasky** is the author of *Black Life* and *AWE*. Currently, she researches creativity and education at the University of Pennsylvania. She contributed work to *APS 6*.

**Yiyun Li** is the author of the novel *The Vagrants* and the story collection *A Thousand Years of Good Prayers*, which won the Frank O'Connor International Short Story Award, PEN/Hemingway Award and Guardian First Book Award. She contributed work to *APS 10*.

**Kris Moran** is an artist working in New York City. He contributed work to *APS 10*.

**Tim O'Sullivan** holds an MFA in creative writing from the Iowa Writers' Workshop, where he was a

Teaching-Writing Fellow. He lives in Brooklyn. He contributed work to *APS 10*.

**Salvatore Scibona** is the author of *The End*, which was a finalist for the National Book Award and winner of a Whiting Writers' Award, the Young Lions Fiction Award from the New York Public Library, and the Norman Mailer Cape Cod Award for exceptional writing.

**Amanda Stern** is the founder of the *Happy Ending Music and Reading Series*, and author of *The Long Haul*. She lives in Brooklyn.

**Jillian Weise** is the author of *The Amputee's Guide to Sex*. Her new novel *The Colony* was just released in March. She contributed work to *APS 10*.

### **About A Public Space**

*A Public Space* is an independent magazine of literature and culture that publishes fiction, poetry, essays and art. Founded in 2006 by editor Brigid Hughes, the magazine has published authors including Marilynne Robinson, Haruki Murakami, Charles D'Ambrosio, Rick Moody, Anna Deavere Smith, Kelly Link, Daniel Alarcón and many others. *The Village Voice* named *A Public Space* Best New Literary Magazine in December 2006.

### **Funding Credits**

Literature programs at The Kitchen are made possible with generous support from the Axe-Houghton Foundation and with public funds from The National Endowment for the Arts, the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



NATIONAL  
ENDOWMENT  
FOR THE ARTS  
A great nation  
deserves great art.



NYSCA  
New York State Council on the Arts



### **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

512 West 19th Street

New York, NY 10011

[www.thekitchen.org](http://www.thekitchen.org)

#####