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For Immediate Release

The Kitchen presents new works by New York composer-musician Mary Halvorson and Kevin Shea, May 6 and 7

New York, NY, April 8, 2010—On **Thursday and Friday, May 6 and 7**, **The Kitchen** presents a double bill featuring New York-based composer-musicians **Mary Halvorson** and **Kevin Shea**. Halvorson will debut new music written for her latest ensemble, the **Mary Halvorson Quintet**, from their upcoming release *Saturn Sings*. Shea will present new compositions with **Kevin Shea's Lonely Gold Mine of Symbiotic Subterfuge**, a quintet he assembled for these performances. Curated by **Matthew Lyons**, the performances will take place at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$10.

Rooted in experimental rock, jazz and chamber music, guitarist Halvorson formed The Mary Halvorson Quintet in 2009 when she became enamored with a recording of Art Blakely and the Jazz Messengers. The music inspired Halvorson to start experimenting with adding horns to her already existing trio and, for the first time, composing for a quintet. On these evenings at The Kitchen, the group will perform selections from *Saturn Sings* (Firehouse 12 Records, August 2010), as well as compositions written just for the occasion. The quintet, on these nights, will feature **Trevor Dunn** (bass), Halvorson (guitar), **Tomas Fujiwara** (drums), **Jonathan Finlayson** (trumpet), and **Jon Irabagon** (saxophone).

Shea, who is a drummer, presents new compositions of “jazz ensemble-like, experimental weirditude.” Partly inspired by Charles Ives and later pieces of Karlheinz Stockhausen, these works combine composed music, improvisation, wild drumming and absurd events. Shea pulled together musicians with a broad knowledge of technique as well as famous jazz works to generate a spontaneous quality to the music. The group, called Kevin Shea's Lonely Gold Mine of Symbiotic Subterfuge, is comprised of **Sam Kulik** (trombone), **Tim Dahl** (Korg Polysix), **Ron Stabinsky** (piano), **Tom Blancarte** (upright bass) and Shea (drums).

Mary Halvorson is a veteran of the ensembles of esteemed saxophonist/composer Anthony Braxton. She has been active in New York since 2002, following jazz studies at Wesleyan University and the New School. In addition to her own bands, The Mary Halvorson Trio and Quintet, she co-leads a chamber music duo with violist Jessica Pavone and the avant-rock band, People, with drummer Kevin Shea. She has also performed in ensembles led by Tim Berne, Taylor Ho Bynum, Trevor Dunn, Curtis Hasselbring, Tony Malaby, Myra Melford, Nicole Mitchell, Jason Moran, Tom Rainey, Marc Ribot, Matana Roberts, Elliott Sharp, John Tchicai and Matthew Welch among many others. Her acclaimed 2008 debut, *Dragon's Head* (Firehouse 12 Records), drew rave reviews from critics. In Fall 2010, Halvorson will release *Saturn Sings*, the next album from her Quintet.

Kevin Shea has over 20 years of experience as a professional drummer, composer and performer. He is best known for his group, TALIBAM!. His training started in public elementary school and continued steadily until his college years at Berklee College of Music. Shea has recorded on over 50 albums in myriad contexts and performed in over 35 countries, averaging 250 shows a year. As a youth, Shea moved several times, transforming any of his formal expectations into a joyous foundation of constant

flux. He learned that intuition and customs had to be constantly re-evaluated and negotiated rather than held as sacred. This process of questioning is central to Shea's music—any note will get along with any other note. To him, sound is a result of a broader process rather than formulas tied to notions of predictable emotional response. Shea sees sound and music, not as a prize, but a simple aspect of supposedly banal daily life. Recent collaborations include: Peeesseye + Talibam!, Mostly Other People Do The Killing, Great Lakes, Puttin' On The Ritz, Peter Evans Quartet, Combine Harvester, Peter Evans + Kevin Shea Duo, Talibam! + Alan Wilkinson, Talibam! + Sam Kulik and People, his duo collaboration with Mary Halvorson.

Funding Credits

This program was made possible by a contribution from the Jerome Foundation. Music programs at The Kitchen receive generous support from The Amphion Foundation, the Mary Flagler Cary Charitable Trust, The Aaron Copland Fund for Music, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
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Tue-Sat, 2-6pm

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