



The Kitchen

40TH ANNIVERSARY

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For Immediate Release

The Kitchen presents *Aluminum Music* Friday and Saturday, April 15 and 16

Concerts celebrating the Kitchen's 40th anniversary will feature Z'EV, Bush Tetras, George Lewis, Peter Gordon & Love of Life Orchestra

New York, NY, March 14, 2011— On **Friday and Saturday, April 15 and 16, The Kitchen** presents *Aluminum Music*, two nights of music to celebrate the organization's 40th Anniversary season, one of several special events to be held in 2011. This weekend is inspired by *Aluminum Nights*, a marathon of music, video and dance hosted by The Kitchen in June 1981 to commemorate its tenth anniversary.

Aluminum Music, like its namesake, gathers seminal artists The Kitchen has nurtured—artists who continue to make innovative music, in addition to influencing generations of younger artists. On Friday, Industrial pioneer **Z'EV** will demonstrate his hypnotic, ritualized solo percussion music on a shared bill with cherished No-Wavers, **Bush Tetras**. The next evening will feature former Kitchen Music Director and *Aluminum Nights* co-curator **George Lewis**'s electro-acoustic anthem *Homage to Charles Parker* from 1979. Lewis will play live with **Amina Claudine Myers** (piano/organ), **Reggie Nicholson** (percussion), **Matana Roberts** (alto saxophone) and **Richard Teitelbaum** (synthesizers). The epic disco-minimalism of composer/saxophonist **Peter Gordon**'s **Love of Life Orchestra**, featuring contributions from **Robby Ameen** (drums), **Max Gordon** (trumpet), **Randy Gun** (guitar), **Paul Shapiro** (winds), **Ned Sublette** (guitar), **Elio Villafranca** (piano) and **Peter Zummo** (trombone) completes the *Aluminum Music* weekend.

Curated by composer and musician **Nick Hallett**, the performances will take place at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$12.

At the original *Aluminum Nights*, the birthday-cum-fundraiser at a mega-club in Times Square, the audience enjoyed a diverse array of downtown work that The Kitchen was at the forefront of supporting. Philip Glass and his Ensemble played selections from his now legendary opera *Einstein on the Beach* back-to-back with DNA's frenzied post-punk. Jim Carroll and Fab Five Freddy knocked elbows with Meredith Monk and Steve Reich, while video installations by Brian Eno and the Vasulkas filled the adjacent galleries. To see the original *Aluminum Nights* program, go to: <http://www.vasulka.org/archive/Kitchen/KBL2/KBL2.pdf>

In 1981, these disparate artists often commingled—and collaborated—at The Kitchen. *Aluminum Music* will bring some of these luminaries back together.

About the Artists

Z'EV is a conceptual artist, sound sculptor, and poet. After studying at CalArts with Emmett Williams, he produced visual and sound poetics. In 1979, Z'EV moved to New York, where his approach to solo percussion music took shape, implementing metallic and other industrial materials.

While generally known as a solo performer, since 2003 he has been concentrating on cooperative composition and performance, including collaborations with Joachim Irmiler, Merzbow, Stephen O'Malley, John Zorn and Bob Bellerue, among others. His book, *Rhythmmajik*, connects numerology to musical composition and percussion practice.

Bush Tetras is Julia Murphy (bass), Pat Place (guitar), Dee Pop (drums) and Cynthia Sley (vocals). Place, former guitarist of The Contortions, formed the band in 1979 for a performance at The Kitchen. Their sound, self-described in a 1980 *NME* interview as “rhythm and paranoia,” combines Place’s angular, dissonant guitar work with the funk-based drumming of Pop, and overlaid with Sley’s prescient, *sprechstimme* vocal delivery. The band rapidly established their reputation with crowds at the Mudd Club and Danceteria, playing original anthems such as *You Can’t Be Funky* and *Too Many Creeps*. The original vinyl recordings on the ROIR and 99 Records labels are now sought-after items by DJs. Members of the band continue to perform both classic and new material at music venues and festivals worldwide.

George E. Lewis is the Edwin H. Case Professor of American Music at Columbia University. The recipient of a MacArthur Fellowship in 2002, an Alpert Award in the Arts in 1999, and fellowships from the National Endowment for the Arts, Lewis studied composition with Muhal Richard Abrams at the AACM School of Music, and trombone with Dean Hey. A member of the Association for the Advancement of Creative Musicians (AACM) since 1971, Lewis's work as composer, improviser, performer and interpreter explores electronic and computer music, computer-based multimedia installations, text-sound works, and notated and improvisational forms, and is documented on more than 130 recordings. His widely acclaimed book, *A Power Stronger Than Itself: The AACM and American Experimental Music* (University of Chicago Press, 2008) is a recipient of the American Book Award (2009) and the American Musicological Society’s Music in American Culture Award (2009).

Peter Gordon formed the **Love of Life Orchestra (LOLO)** in 1977 to perform his heady mix of minimalist compositional practice and popular forms, bringing together musicians and artists from diverse genres and backgrounds. A recent retrospective on the DFA record label recalls the disco-oriented material from this period. Working with LOLO—which has ranged in size from a trio to over a dozen of New York's top musicians—Gordon has performed hundreds of concerts internationally. A string of commissions in the mid-1980s, including the score for Bill T. Jones/Arnie Zane Dance Company’s *Secret Pastures* (BAM) and the video opera with Kit Fitzgerald, *Return of the Native* (BAM) solidified Gordon’s reputation for bringing “the street into the opera house” (New York Times), in addition to earning him Obie and Bessie awards.

Funding Credits

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

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