

For Immediate Release

**The Kitchen presents *Broke People's Baroque Peoples' Theater*,  
New performance work by collective My Barbarian,  
Saturday, March 26**

New York, NY, March 11, 2011—On **Saturday, March 26**, **The Kitchen** presents new work from **My Barbarian**, the acclaimed Los Angeles-based performance collective. The group will perform the New York premiere of *Broke People's Baroque Peoples' Theater*. Evoking an excess of theatrical styles, from Baroque spectacle to camp drag, the piece presents the absurdities of the American financial crisis as a performance of wastefulness, trashiness and class warfare. The performance starts at **7:30 P.M.** at The Kitchen (512 West 19<sup>th</sup> Street). Tickets are **\$10**.

*Broke People's Baroque Peoples' Theater* is the latest in a series of collective alter egos My Barbarian has assumed over the past decade which confront their internal conflicts over patronage, money, artistic quality and other mythologies. An excerpt of this performance is included as a video installation in **Shame the Devil**, the group exhibition on view in The Kitchen's gallery from March 17 to April 30.

Structured as a play within a game within a play, this performance is an amalgamated découpage of detoured theater texts, ornate musical numbers, and masked interactions. A recital of the grandeur of excess executed through impoverished means, *Broke People's Baroque Peoples' Theater* depicts an encounter between an imagined theater company and an audience. *Broke People's Baroque Peoples' Theater* is written and directed by My Barbarian (Malik Gaines, Jade Gordon and Alexandro Segade). Music is by Gaines and Segade with scenic design and costumes by Gordon and Segade.

*Shame The Devil* is a group exhibition examining the parallel abilities of stand-up comedians and visual artists to play the roles of cultural observer and provocateur. Curated by guest curator **Petrushka Bazin**, the show features new sculpture, installations, video and photography by the artists **Jabari Anderson, Elizabeth Axtman, Michael Paul Britto, Wayne Hodge, My Barbarian, Huong Ngo, Jessica Ann Peavy, Sara Greenberger Rafferty, Kenya (Robinson)** and **Jimmy Joe Roche**.

An opening reception for *Shame The Devil* will take place at The Kitchen on **Thursday, March 17, 6:00—8:00 P.M.** The exhibition will be on view **Thursday, March 17** through **Saturday, April 30**. The Kitchen's gallery hours are **Tuesday—Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is **free**.

Also in connection with *Shame The Devil*, on **Friday and Saturday, April 29 and 30 at 8:00 P.M.**, The Kitchen will present Britto's *This Little Word of Mine* and (Robinson)'s *YOURMAMADONTWEARNODRAWS*. Tickets are **\$10**.

**My Barbarian** was founded by Malik Gaines, Jade Gordon and Alexandro Segade in 2000. The trio performs in site-specific plays, musical concerts, theatrical situations and produces video installations that play with the spectacular while engaging viewers critically. Their interdisciplinary projects explore and exhume cross-cultural mishaps and misadventures drawn from history, mythology, art and popular culture.

The group has performed and exhibited at venues including the Los Angeles County Museum of Art, Hammer Museum, the Museum of Contemporary Art in Los Angeles, LAXART, the Whitney Museum of American Art, New Museum and The Studio Museum in Harlem. In addition, they have exhibited at numerous international venues including The Power Plant, Toronto; De Appel, Amsterdam; Galleria Civica, Trento, Italy; and Townhouse Gallery, Cairo with solo exhibitions at Museo El Eco in Mexico City and at the Hammer Museum. My Barbarian is represented by Steve Turner Contemporary in Los Angeles.

### **Funding Credits**

This exhibition is made possible with support from Dedalus Foundation Inc., The Andy Warhol Foundation for the Visual Arts, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



### **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

512 West 19th Street

New York, NY 10011

[www.thekitchen.org](http://www.thekitchen.org)

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