

For Immediate Release

**The Kitchen presents *21c Liederabend op.2*, a three-day art song festival
Co-produced by Beth Morrison Projects, Opera On Tap and VisionIntoArt,
Thursday—Saturday, April 7—9, 2011**

World premieres of compositions by Daniel Felsenfeld, Peter Golub, David T. Little, Matt Marks, Missy Mazzoli, Paola Prestini and a commissioned song-cycle by featured composer Du Yun

Featuring performances by Theo Bleckmann, Tony Boutte, Corey Dargel, Rinde Eckert, Kate Geissinger, Abigail Fischer, Mellissa Hughes, Gabriel Kahane, John Buffalo Mailer, Melvin Van Peebles, Glen Velez, Shara Worden, the Brooklyn Youth Chorus and ACME

Featured filmmakers include Ali Hossaini, Carmen Kordas, Stephen Taylor and S. Katy Tucker, with photography by Murat Eyuboglu.

New York, NY, March 14, 2011— From **Thursday to Saturday, April 7—9**, **The Kitchen** presents *21c Liederabend op.2*, the ambitious multimedia festival of boundary-pushing, post-classical song co-produced by **Beth Morrison Projects, Opera on Tap** and **VisionIntoArt**. Building upon a critically acclaimed first run in 2009, this year's festival features an exponentially larger array of performances from New York City's contemporary music community. From beloved and established to emerging artists, *21c Liederabend op.2* presents twenty composers over three nights paired with a visual palate of projection design, newly commissioned films and sculptural lighting design.

Festival highlights include world premieres of compositions by **Daniel Felsenfeld, Peter Golub, David T. Little, Matt Marks, Missy Mazzoli, Paola Prestini** and a commissioned song-cycle by **Du Yun**. There will also be special guest appearances by writer and filmmaker **John Buffalo Mailer** and **Melvin Van Peebles**.

Performances each night will start at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets: one night: **\$15**; two-night package: **\$25**; three-night package: **\$35**.

For the most updated festival information and schedule, go to <http://www.21cliederabend.com>.

Classically influenced contemporary composers are perpetuating a constantly evolving genre of music: the art song. The producers of *21c Liederabend* conceived of the festival in order to celebrate and re-define the genre—to more fully realize what the genre encompasses while honoring its living creators. With each installment, or *opus*, of the project, the producers seek to merge the artists' respective audiences, expanding the art song world and popularizing the work.

At the outset, *21c Liederabend* was designed to include a featured commission by a young and emerging composer. In order to contribute to the small but growing number of women composers in

the contemporary-classical world, the producers decided to make that featured composer a woman. The featured composer for *21c Liederabend op.2* is the inventive and multi-faceted **Du Yun**. The first festival, in 2009, featured composer **Kamala Sankaram**, who returns this year to present the second installment of her *21c Liederabend* commission.

Other featured composers include **Theo Bleckmann, Douglas J. Cuomo, Ted Hearne, Gabriel Kahane, Phil Kline, Milica Paranosic, Russell Platt, Sarah Kirkland Snider, Gregory Spears, Julia Wolfe, LJOVA** and **John Zorn**.

Featured performers and musicians include **Timo Andres, Lisa Bielawa, Bleckmann, Tony Boutte, Lori Cotler, Helga Davis, Corey Dargel, Rinde Eckert, Kate Geissinger, Abigail Fischer, Mellissa Hughes, Kahane, Sofia Rei Koutsovitis, Mailer, Van Peebles, Glen Velez, Shara Worden** of **My Brightest Diamond** and special guest ensembles: the **Brooklyn Youth Chorus** and the **American Contemporary Music Ensemble (ACME)**.

Conductors include **Dianne Berkun, Cuomo, André de Quadros** and **Hearne**.

Featured filmmakers include **Ali Hossaini, Carmen Kordas, Stephen Taylor** and **S. Katy Tucker**, with photography by **Murat Eyuboglu**.

Festival Lineup

Thursday, April 7:

Composers: Paola Prestini, Theo Bleckmann, Julia Wolfe, Phil Kline, Matt Marks, Gregory Spears, Russell Platt and Gabriel Kahane

Featured Performers: ACME, Gabriel Kahane, John Buffalo Mailer, Rinde Eckert, Melvin Van Peebles, Theo Bleckmann, Ted Hearne, Kate Geissinger, Toby Twining, Tony Boutte, Mellissa Hughes, Anthony Roth Costanzo and Amelia Watkins

Friday, April 8:

Composers: Paola Prestini, Douglas J. Cuomo, Kamala Sankaram, Missy Mazzoli, Du Yun, Peter Golub, Ted Hearne and Milica Paranosic

Featured Performers: ACME, Brooklyn Youth Chorus, Helga Davis, Charlotte Dobbs, Tony Boutte, Kamala Sankaram, Du Yun, Phil Moffa, Amelia Watkins, Abigail Fischer, Lori Cotler and Glen Velez

Saturday, April 9:

Composers: Sarah Kirkland Snider, John Zorn, David T. Little, Paola Prestini, Du Yun, LJOVA and Daniel Felsenfeld

Featured Performers: ACME, Sofia Rei Koutsovitis, Shara Worden, Abigail Fischer, Lisa Bielawa, Martha Cluver, Kirsten Sollek, Kathryn Mulvahill, Mellissa Hughes, Corey Dargel

About Du Yun

Du Yun is one of three inaugural Boosey & Hawkes Emerging Composers. Equally adept at writing for concert halls, art shows, experimental theatres, and dance companies, Du Yun explores the physical reality of sound with her visceral, genre-defying compositions. Her works have been performed internationally, and she has received awards, grants and fellowships from the Fromm Foundation, the Jerome Foundation, ASCAP, the American Music Center, the Shanghai New Music Foundation, and Meet the Composer. Du Yun recently joined the faculty of SUNY-Purchase. Her

score for visual artist Shahzia Sikander's most recent video *Interstitial* will be on tour in India, Laos, Pakistan and Japan in early 2011.

About the Producers

Beth Morrison Projects (BMP) supports the work of emerging and established composers and their multi-media collaborators through the commission, development, and production of contemporary music-theatre work. Established in 2006, the company has quickly developed a reputation for successfully “envisioning new possibilities and finding ways to facilitate their realization.” (NY Times) The company's critically acclaimed work has been seen throughout the United States, Europe, and Asia in some of the world's premier venues, including Lincoln Center, Brooklyn Academy of Music's Next Wave Festival, The Kitchen, Performance Space 122, the Estates National Theater of Prague, The Seoul Performing Arts Festival, New York Public Library Live!, Le Poisson Rouge, Music on McDougal, and The Walker Center. BMP has garnered support from the Department of Cultural Affairs, New York State Council for the Arts, The Map Fund, the Puffin Foundation, and the Anna Sosenko Assist Trust. For more information, go to www.bethmorrisonprojects.org.

Opera On Tap (OOT) brings opera to new audiences by performing in bars, rock concert halls, and other alternative spaces and at the same time promotes young professional singers and instrumentalists in their artistic development. At Opera on Tap the artist is given an opportunity to communicate the joy and exuberance they feel in the music by getting away from the stuffy atmosphere of the concert hall or educational institution. Performers are allowed to let their hair down, wear jeans, drink beer and try out new repertoire. Providing the artist and the audience with "room to breathe" draws in new listeners who respond to the honesty and energy of the performances. Born in the backroom of a Brooklyn divebar in 2005, Opera on Tap has gained national press recognition, several performance residencies across the city, and regional Chapters in New Orleans, Chicago, Ann Arbor, MI, and most recently Atlanta. In addition to 21c Liederabend, OOT hosts a new music concert series called New Brew at Barbes in Brooklyn the first Friday of every other month and quarterly co-produces the critically acclaimed Opera Grows in Brooklyn in collaboration with longtime partners American Opera Projects. For more information, go to www.operaontap.com.

VisionIntoArt (VIA), founded in 1999 at the Juilliard School, is a multimedia production company that creates interdisciplinary works stemming from new music. VIA programs includes compelling emerging artists—from Nuyorican Prize winning poets, to Sundance winning filmmakers and genre bending video artists, award-winning composers and writers to critically acclaimed musicians and actors—all who work together to create innovative programs that brim with artistic and intellectual virtuosity.

VisionIntoArt has been called “always intriguing and frequently beguiling” by the New York Times, and was named a “Best of 2009” in classical and opera by TimeOut NY. VisionIntoArt believes that collaboration sustains artistic innovation. The group has created and performed over fifty original works since Prestini co-founded the company in such venues as Lincoln Center, Joe's Pub, Symphony Space, the Whitney Museum, and maintains a busy touring schedule appearing at colleges and universities in the US, and international festivals such as Apertif in Concerto at Teatro Manzoni and Etna Fest in Italy and BEMUS in Belgrade, Serbia. VIA is grateful to the support of the Cary Trust for New Music, the Trust for Mutual Understanding, the New York State Council on the Arts, Lower Manhattan Cultural Council, American Music Center, ASCAP, the BMI Fund, the Kenan Institute, Nathan Cummings Foundation, National Video Resources, Council on Foundations and individual donors. For more information, go to www.visionintoart.com.

Funding Credits

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

512 West 19th Street

New York, NY 10011

www.thekitchen.org

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