

 **The Kitchen**  
**40<sup>TH</sup> ANNIVERSARY**

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For Immediate Release

**The Kitchen presents *NUT*, new dance work by MGM Grand,  
Wednesday—Friday, April 20—22**

**New York, NY, March 25, 2011—On Wednesday through Friday, April 20—22, The Kitchen** presents the premiere of *NUT*, a new dancework by performance group **MGM Grand**. MGM Grand is Biba Bell, Jmy Leary, and Piage Martin with R. McNeill (music). Lighting design for *NUT* is by Megan Byrne. Curated by **Sarah Michelson**, performances of *NUT* will take place April 20—22, twice daily at **7:30 P.M.** and **9:30 P.M.** at The Kitchen (512 West 19th St.). Tickets are \$12.

*NUT* is structured like a nut. At its core is a Motown female trio with a lead dancer and two backup dancers. A rare foray by MGM Grand into a relatively traditional theater setting, the piece questions the aesthetics of produced dance—especially how the production is expected to affect an audience and a venue. Having begun at MIT and developed in Detroit, *NUT* will tour the U.S. following its premiere at The Kitchen.

Since 2005, **MGM Grand** has been making highly structured dances, functioning as a touring entity that performs single dances in dozens of spaces. The group imagines venues in the most unpredictable of locales, and manipulates the sonic, sensorial, and visual dimensions of sites both frequented and forgotten, transforming these non-traditional performance spaces—garages, galleries, movie theaters, schools and more—into arenas for audience mobilizing dance.

MGM's inception in a one-car garage in San Francisco continues to hold steadfast as a metaphor, depicting their modus operandi as a touring machine committed to maximizing the singularity of a dance through multiple, repetitious and unfixed performances. Every rendition is in relation to a series. MGM promotes a transient, flexible, mobile relationship with a dance, whose accumulating versions take form as craft, thing, way and bodily experience.

Previous works include *Oeness: Making It With Love* (2010), *Easy Royce* (2010), *Royce* (2009), *Dajointe* (2009), *Tonight* (2009), *New Gree* (2008), *THIS DANCE IS CALLED GREE, IT IS FROM BEDSTUY.* (2007) and *Maynard* (2005).

Among the many places MGM has performed are American Dance Festival, Durham, NC; Artissima, Turin, Italy; Bohemian National Home, Detroit, MI; Callicoon Fine Arts, Callicoon, NY; Capital Theater, Olympia WA; Creative Time OceanFront Pavilion at Art Basel, Miami, FL; Esalen Institute, Big Sur, CA; Henry Miller Library, Big Sur, CA; Jack Hanley Gallery, NY, NY; MacArthur b Arthur, Oakland, CA; Milk & Honey, Sebastopol,

CA; Massachusetts Institute of Technology, Cambridge, MA; Mission Creek Music Festival, San Francisco, CA; Museum of Jurassic Technology, LA, CA; Pace Wildenstein Gallery, NY, NY; Pacific Northwest College of Art, Portland, OR; Pleasure Pad, San Francisco, CA; Shane's llama barn, Portland, OR; Subterranean Arthouse, Berkeley, CA; The Kitchen, NY, NY; and Twin Peaks Orchard, Lincoln, CA.

For more information, visit: <http://www.moderngaragemovement.com/>.

### **Funding Credits**

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### **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 ext. 11  
Tue-Sat, 2-6pm

The Kitchen  
512 West 19th Street  
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