

**The Kitchen presents *Nameless forest*,
New work from choreographer and video artist **Dean Moss**
In collaboration with sculptor **Sungmyung Chun**
May 19—21, 26—28**

A co-production of Gametophyte, Inc. and MAPP International Productions

New York, NY, April 17, 2011—**The Kitchen** presents the premiere of **Dean Moss'** latest work, *Nameless forest*, which he developed in collaboration with Korean sculptor and poet **Sungmyung Chun**. Inspired by Chun's emotionally fragile figurative installations, the multidisciplinary three-part performance work features dancers **Kacie Chang, Eric Conroe, Aaron Hodges, Pedro Jiménez, DJ McDonald** and **Sari Nordman**. *Nameless forest* will run **Thursdays—Saturdays, May 19—21 and 26—28** at **The Kitchen (512 West 19th Street)**. All performances begin at **8:00 P.M.** Tickets are \$15.

Exploring the evolving processes of contemporary performance, *Nameless forest* continues Moss' formal investigation of both the dialogue between self and other, and the role of the audience in the performance experience. Moss examines the impact of shared rituals on the formation of community, and translates Chun's installations into live action while questioning the act of translation itself. *Nameless forest* presents a unique combination of the dancers' respective cultural traditions and contemporary dance, music and theater practices. Up to 12 audience members will be asked to join the cast onstage for each performance, reflecting through their undirected response, the community's role (and risk) in the individual and often transgressive nature of art making.

Nameless forest also features diary fragments and imagery by photojournalist **Mike Kamber**, neon effects from visual artist **Gandalf Gavan**, an original score by environmental and found sound composer **Stephen Vitiello**, Costumes are by **Roxana Ramseur** with lighting and technical design by **Vincent Vigilante**.

About the Artists

Sungmyung Chun received his B.F.A and M.F.A from Suwon University in South Korea. Chun's seventh solo exhibition *Swallowing the Shadow* was recently held at TouchART Gallery in Heyri Art Valley, Paju, Korea. Chun participated in ARCO 2007, Art Rotterdam 2007, Busan Biennale 2006 and Gwangju Biennale 2000 as well as various group exhibitions internationally including Italy, France, Israel, Spain and China. He is the recipient of the grand prize at the Kim Sejoonj Young Sculptor Awards and the third prize at the 2007 Micro-Narratives, October Salon, in Belgrade, Serbia. Chun's works can be found in the collections of Musée d'art Contemporain de Montréal, Canada, and Gyeonggido Museum of Art, Ansan, South Korea.

Chun lectures in Kyunghee University's College of Fine Arts and Chugye University for the Arts. TouchArt published his book, *Swallowing the Shadow*, in 2008.

Dean Moss is a director, choreographer and media artist. Through his company Gametophyte Inc. he creates video works and multidisciplinary collaborations that have been exhibited and performed internationally. These works have received various grants, fellowships, and awards, including: The New York Dance and Performance “Bessie” Award, The Foundation for Contemporary Arts Artist Grant, New York Foundation for the Arts Artist Fellowships in both Choreography and Multidisciplinary Works, and residencies at the Maggie Allesee National Center for Choreography.

Moss was the Curator of Dance and Performance at The Kitchen from 1999-2004 and served as a Curatorial Advisor until 2009. He taught for a year as a Guest Professor at the Tokyo National University of Fine Arts and Music (2003-04) and two years (2007-09) as a Visiting Lecturer in the Department of Visual and Environmental Studies at Harvard University. He is currently teaching a course in Transcultural Performance Collaboration in the department of Theater Studies at Yale. For more information and images, go to <http://www.gametophyte.org/>.

MAPP International Productions is a nonprofit-producing organization dedicated to developing functional and sustainable environments for artists to create, premiere, and tour ambitious and compelling performing arts projects. MAPP nurtures artists through all stages of their creative process, places their performances on stages worldwide, and devises innovative ways to share artists’ work with diverse communities. MAPP embraces a global network of multidirectional cultural exchange as it works with artists and arts organizers who reside in many parts of the world. Since 1994, MAPP has produced 30 multidisciplinary performance works, created and performed by nearly 300 artists; produced more than 60 multi-city tours, partnering with hundreds of venues, art centers and educational institutions; introduced U.S. audiences to artists from 23 countries in Asia, Africa, Europe, and the Caribbean; and raised more than \$5 million for the creation and touring of new work. MAPP is a co-founder and general manager of The Africa Contemporary Arts Consortium and The America Project. www.mappinternational.org.

Funding Credits

Commissioning partners for *Namesless forest* include: The Kitchen, Yerba Buena Center for the Arts, and Clarice Smith Performing Arts Center at the University of Maryland. Developmental residencies have been generously provided by Arizona State University Public Events in partnership with the Herberger College of the Arts Department of Dance; the Maggie Allesee National Center for Choreography at The Florida State University; and World Performance Project at Yale University.

Nameless forest has received generous support from The New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation; The MAP Fund, a program of Creative Capital; the National Endowment for the Arts; New York City Department of Cultural Affairs; The Asian Art Theater’s Project Development Initiative funded by The Office for Hub City of Asian Culture in the Korean Ministry of Culture, Sports and Tourism. The participation of Sungmyung Chun is made possible with support from Korea Foundation.

Dance programs at The Kitchen are made possible with generous support from the Mertz Gilmore Foundation, The Harkness Foundation for Dance, the Jerome Robbins Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

The Kitchen
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www.thekitchen.org

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