



512 West 19th Street New York, NY 10011
tel 212 255 5793 www.thekitchen.org

Press Contact: Blake Zidell & Associates

tel: 718.643.9052

fax: 718.643.9502

blake@blakezidell.com or yuri@blakezidell.com

For Immediate Release

The Kitchen presents the world premiere of *Devotion*, New dance work from Sarah Michelson for New York City Players January 13—15 and 19—22

New York, NY, December 21, 2010—**The Kitchen** will present the premiere of choreographer **Sarah Michelson's *Devotion***, a new dance piece created for the **New York City Players**, the theater company of director and playwright **Richard Maxwell**. Performances of *Devotion* will take place **Thursday through Saturday, January 13—15 and Wednesday through Saturday, January 19—22 at 8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$15.

Michelson took inspiration from a story by Maxwell, creating new dance work to be performed by the New York City Players and her own dance corps.

Collaborators include: **Rebecca Warner, Nicole Mannarino, Non Griffiths, James Tyson, Eleanor Hulihan, Jim Fletcher, Alice Downing, Richard Maxwell, Pete Drungle, Parker Lutz, TM Davy, Zack Tinkelman, Bozkurt Karasu, Matthew Lyons, Bob Bellerue, Nicholas Elliott, and Barbara Bryan.**

Devotion is a co-production of Sarah Michelson, New York City Players and Chapter Arts Centre, Cardiff, Wales. *Devotion* is commissioned by The Kitchen, On the Boards and The Walker Art Center.

About Sarah Michelson

Sarah Michelson's work has been presented and commissioned by BAM, PS 122, The Kitchen, Danspace Project, Movement Research in NYC; The Walker Art Center, Mpls; On the Boards, Seattle; Chapter Arts, Cardiff, Wales; and has toured to Cutting Edge Festival, Frankfurt; Venice Biennale; SommerSzene, Salzburg; Tanz im August Festival, Berlin; and Zuercher Theater Spektakel, Zurich, where she received the Der Foerder prize for best work at the festival.

She has created several evening-length works and modular works; recent works include *Daylight*, *Daylight (for Seattle)* and *Daylight (for Minneapolis)* (2005) commissioned by The Walker for the opening of the first season in the center's expanded building; *DOGS* (2006), commissioned by BAM (2006); and *Dover Beach*, which premiered at Chapter Arts, Cardiff, Wales (Sept 2008) and in New York at The Kitchen (June 2009). Sarah has created commissioned works for companies including Baryshnikov's White Oak Dance Project (2002); Lyon Opera Ballet (2005); Transitions Dance Co, Laban Center London (2006); and CanDoCo, London (2010).

Michelson has been awarded two Bessies for choreography and one for Visual Design in collaboration with Parker Lutz and Davison Scandrett; a Guggenheim Fellowship 2009; Foundation for Contemporary Arts Award 2008, and the 2006 Alpert Award in Dance; and support from Altria, Creative Capital, Jerome, NYFA, BUILD, Mid-Atlantic's USAI, AMC Live Music for Dance, the MAP Fund, the DNA Project, NEFA, NDP, NPN, the Yellow House Fund, and Arts International.

Funding Credits

Devotion is a National Performance Network (NPN) Creation Fund Project co-commissioned by The Walker Art Center, in partnership with ODC Theater and On The Boards and NPN. Major contributors of NPN are the Doris Duke Charitable Foundation, Ford Foundation, the National Endowment for the Arts (a federal agency), the MetLife Foundation, and the Nathan Cummings Foundation.

The creation of *Devotion* was funded by The MAP Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and the Rockefeller Foundation; and by New England Foundation for the Arts' National Dance Project (NDP) with generous support from the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, the Ford Foundation, and the MetLife Community Connections Fund of the MetLife Foundation.

This project is supported in part by an award from the National Endowment for the Arts, a federal agency and the New York State Council on the Arts, a state agency.

Dance programs at The Kitchen are made possible with generous support from The Harkness Foundation for Dance, the Jerome Robbins Foundation, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

The Kitchen
512 West 19th Street
New York, NY 10011
www.thekitchen.org

#####